

AP PSYCHOLOGY (10TH, 11TH & 12TH)



- Purpose: The reasoning behind a summer assignment is to prepare students for the rigorous work that all Advanced Placement classes must complete. To that end the A.P. Psychology summer assignment is designed to allow students to get off to a good start in class. **These assignments are to be turned in on the first day of class and must be handwritten in order to earn credit.** There are no excuses, (including I tried to drop but couldn't) this will be your first *assessment grade* for the marking period.
 - The **first assignment** will incorporate some technology. TED is a nonprofit organization devoted to spreading ideas in short, powerful talks in 18 minutes or less. TED is an acronym for technology, entertainment, and design. I have sifted through the psychology section of TED and found 9 “talks” that could be of interest. Of these 9, you are to watch any **three** of your choosing. After listening to these lectures, you will provide a one paragraph summary **OF EACH LECTURE** consisting of at least seven sentences. Feel free to incorporate your opinion of the talk and discuss terms you were interested in, as well as terms you were unsure about.
1. Philip Zimbardo: The Psychology of Evil
 2. Martin Seligman: New Era of Positive Psychology
 3. Elizabeth Loftus: How Reliable Is Your Memory
 4. Susan Cain: Power of Introverts
 5. Tony Robbins: Why We Do What We Do
 6. Angela Lee Duckworth: The Key To Success –
 7. Grit Amy Cuddy: Body Language Shapes Who You Are
 8. Dan Gilbert: Surprise Science of Happiness
 9. Pamela Meyer: How To Spot A Liar

- The **second assignment** is to look through the list below and choose two films to watch. You are to watch two of the films and complete the assignment below.

* First paragraph will be a review of the movie plots. Get to the point without many of the psychological details. This is where you would briefly identify the main characters in the movies.

* The second/third paragraphs will be your opportunity to connect the movie to psychology. Each film is filled with psychological topics. You may need to conduct some minor psychological research in fully comprehending the topics discussed. Utilize these paragraphs to compare and contrast the themes in each film. You must discuss at least two topics, so choose wisely.

* The final paragraph will serve as your conclusion and closing paragraph. In this paragraph, you are to give your opinion of the films. Did you like the films? Why, why not? Also, within this last paragraph, discuss the psychological importance of these films, in an attempt to persuade next year's students in to watching these films on their own.

1. Benny & Joon - PG-13
2. Three Faces of Eve - PG-13
3. As Good As It Gets - PG-13
4. Good Will Hunting - R
5. A Beautiful Mind - PG-13
6. Girl, Interrupted – R

7. Catch Me If You Can - PG-13
8. Black Swan - R
9. The Breakfast Club - R
10. Rain Man – R

- Supplies needed for this class- *****You must have this by the end of the first week of school*****

1. Barron's AP Psychology 6th or 7th ed. Either one will be fine but cannot be older because of DSM 5 revisions.
2. 500 index cards 3 x 5 or 4 x6 (either is fine)/ and package of **rubber bands**.
3. 1-1.5 inch binder with loose leaf paper